

arabella hewitt

make up artist

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PROFILE

I am a highly motivated and enthusiastic individual who loves all things creative and especially enjoys learning new skills. I am organised and reliable, both in punctuality and in my ability to work to deadlines. I enjoy the challenges of working independently as well as working closely with other team members. I love to meet and work with new people, as I have a vibrant, open personality with strong communication skills. I am also computer literate and proficient in Microsoft Office.

EDUCATION & QUALIFICATIONS

I am a car owner with a full, clean UK driving licence.

University of the Arts London (2006 – 2009)

BA (hons) Make-Up and Prosthetics for the Performing Arts: 2:1

Chichester College of Arts, Science & Technology(2005-2006)

BTEC Diploma Foundation Studies (Art and Design) with Distinction

City and Guilds Level 2 Design and Craft

City and Guilds Level 2 Life Drawing

Canford School (2000-2005)

A-levels: Art: A, English Literature: B, Drama: B

4 AS Levels: grade B - C

10 GCSEs: grade A*- B

SELECTED WORK EXPERIENCE

February 2014: I was selected as one of five artists to represent MAC Cosmetics at London Fashion Week Autumn/Winter 2014 in their Media Lounge. This involved working long hours conducting back to back press, VIP and celebrity appointments. One of the key responsibilities of working in the Media Lounge was communicating how the trends translate from backstage to the media.

July 2012-July 2013: Whilst working for MAC in Guildford, I undertook the Product Specialist role. This, in essence, was working with the training and development of my team; focussing on artistry, product knowledge and preparation for skill certifications. Whilst in this role, I was selected to help facilitate at MAC update training which occurs every three months. I was given a twenty minute section to present to my peers and superiors.

September 2008: Working as a make-up artist for Time Out magazine for the Halloween edition for the second year running. This shoot was based around the Addams Family. I worked closely with two colleagues to produce work of a high standard with minimal resources and materials available to us.

May 2008: Work experience for one week at the National theatre in the make-up and hair department, during which I was trained to a high level in wig dressing by the head of department Joyce Beagerie. This was excellent experience and improved my hair skills considerably.

August 2003: Shadowing Fae Hammond as a make-up artist on the set of *Layer Cake*. This job really opened my eyes about working on a film set and the pressures that are put on make-up artists to perform. This was a most exhausting yet exhilarating experience. I was working with the director Matthew Vaughn and actors including Daniel Craig and Sienna Miller.

SPECIALIST SKILLS

Hair:

- making wigs and facial hair;
- knotting, wefting and working with different hair types;
- wig dressing and maintenance. Styles range from period to modern;
- using and making hair pieces such as switches and clusters;
- basic hair cutting;

Make Up:

- corrective, period, beauty and fashion styles;

Prosthetics:

- sculpting;
- moulding;
- face and body casting;
- making prosthetic pieces (using gelatine and foam latex);
- applying and colouring prosthetic pieces.

EMPLOYMENT

(References available on request)

December 2011-August 2014: Working for MAC Cosmetics. I worked as a retail artist in Guildford before being promoted to Supervisor in Kingston. As a part of the management team, I have been able to hone my communication, organisation and delegation skills; in addition to the skills I employed during my time at Space NK. This job has taught me about working closely and effectively in a team.

October 2009-December 2011: Working as a make-up expert at Space NK in Chichester. This job involved undertaking roles of responsibility, thus being organised and efficient, as well as continually providing exceptional customer service. This job also required cash handling.

April 2006-April 2009: Front of House team member at Chichester Festival Theatre. This job taught me to work cohesively within a team and to develop my communication skills. Many of the patrons at the theatre are elderly or have a disability and this job helped me to consider others. This job also required cash handling.